

Resumé

Janice Jarrett

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Academic

Ph.D. Ethnomusicology, Wesleyan University, Connecticut
M.A. World Music, Wesleyan University, Connecticut
B.A. Music, Composition and Voice, Antioch College, Ohio

Assistant Professor, Instructor

University of New Haven (CT)
Thomas Jefferson College (Grand Valley State, Michigan)
MUSE Jazz Workshops (Bedford Stuyvesant, Brooklyn, NY)
Hull House Music & Arts (East Troy, Wisconsin)
Antioch (Yellow Springs, Ohio & Los Angeles, California)
Guitar Institute of Technology (Los Angeles, California)
University of Arizona Extension Division (Tucson, Arizona)
Adjunct Instructor, University of Arizona (Tucson, Arizona)
Director, University of Arizona Vocal Jazz Ensemble
Community Programs for TPAC (Tucson Arts Council)

Curricular Development

Community Arts Programs (New Haven),
College Fine Arts (Grand Valley State Colleges)
Integrated Arts (Pilot Middle School Program)

Scholar/Speaker/Lecturer

Public lectures (arts, music and culture): Borders Books and Music, Arts
Encounters for UAPresents pre-performance public talks
Academic national and regional conferences

Scholar with the Arizona Humanities Council Speakers Bureau
Freelance: Universities, organization and professional venues

Grants

Research Grants to Greece (Doctoral Research)
Music is a Metaphor I and II: Interdisciplinary Visiting Artists Project
(Middle/High School, Education) from Arizona Commission on the Arts
Open Studio Grant (Web Design), Tucson Pima Arts Council
Turning Information Into Knowledge: curricular development grant from
the University of Arizona

Musician

Vocalist (Mezzo Soprano): Jazz, Western European Classical Music,
Musical Theater, Rhythm and Blues, Soul, New Music
Performer / Band Leader: "JJJazz" duos to large ensembles
Five-Voice Professional Jazz Ensemble, leader, "Borrowed Time," (Los Angeles)
Drummer/Dancer Ghanaian Music, touring Ensemble Abraham Adzinyah (CT)
Vocalist, "Steve Reich and Musicians" (U.S. & European Tours)
Road Manager: Diane Schuur (Tours in U.S., Europe, Japan)

Published Releases: Singer, "Steve Reich," Deutsche Grammophone,
Vocal Arranger/Background Singer: "Going Abroad," "Epo," RCA
(Japan); Lyricist, "Laid Back," "Feeling Fine," (Music: Eddie Russ) "Take a
Look at Yourself," Monument, "Sunshower," (M: Kenny Barron) "Byron Morris
& Unity, Vibrations, Themes & Serenades," EPT, "You Could Have Told
Me," (M: Judd Miller) Brent Brace, "Valley Girl Jazz," Progressive, "Zaius," (M:
Eddie Russ) Diane Schuur, "Pilot of My Destiny," Great American,
"Blue Nights," (M: George Cables) "Anli," Japanese Release,, "Jean" (M: Eddie
Russ) Jeri Brown, "Unfolding the Peacocks," Justin Time, "Zaius" (M: Eddie
Russ) Jeri Brown, "Zaius," Justin Time, "Infinidad," and "Friends in Love," M:
Sherry Lenz, "Swept Away," Allegro,, "I Told You So," (M: George Cables), Jay
Clayton, "New York 2000."

Community Relations / Arts Advocacy

Current and past memberships in arts/culture advocacy groups:
ArtNet, Reel Kids, Society for Ethnomusicology, College Music Society,
American Association of University Women, Tucson Jazz Society,
International Association of Jazz Educators, BMI, Jazz Journalist
Association, Jazz Education Network, AFM Musicians Union, Music
Teachers National Association, National Association of Teachers of
Singing

Published journalist/writer: Interviews, profiles, reviews, and feature
articles in newsletters, dailies and assorted periodicals.

Addendum

Master's Thesis: "Feminine Symbolism and Music"

Dissertation: "An Artistic Women's Heritage," A Study of the Modern Greek
Lamenting Tradition and its Ancient West Asian and Mediterranean Prototypes

Academic Courses Taught: Theory, History, Survey, Performance

Introduction to Music and Introduction to World Music

Collegium Musicum (Vocal Ensemble)

Rhythmic Concepts and Exercises

Tonal Concepts and Exercises

Music of Europe and Africa

Music of the Americas

Greek Music and Dance

Musical Concepts for Teaching

Music Theory for Jazz, Rock and Pop

Women and Music

Integrated Arts

Music and the Role of Creativity in Human Development

Ensemble (Instrumental Performance and Rehearsal Techniques)

Music Fundamentals (Theory)

Jazz Accompaniment, Jazz Voice

Songwriting and Private Voice