

## Academic and Professional Resume

Janice Jarrett,  
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### Education

Ph.D. Ethnomusicology, M.A. World Music, Wesleyan University, Connecticut  
B.A. Music, Composition and Voice, Antioch College, Ohio

### Teaching Experience

*Assistant Professor* Thomas Jefferson College, College of Fine Arts, Grand Valley State Colleges, MI; University of New Haven, CT

*Adjunct Instructor* Vocal Jazz Ensemble, Small Groups (Director), Jazz History, Popular Music, Independent Study (Arranging), University of Arizona, Tucson, AZ

*Vocal Faculty/Music Instructor* Antioch College, Yellow Springs, OH & Los Angeles, CA; Guitar Institute of Technology, Los Angeles, CA; Hull House Music & Arts, East Troy, WI; Tucson Jazz Institute, Prime School of Music; The Learning Curve. University of Arizona Extended University, Tucson, AZ

*Community Arts/Children's Programs* Community Arts, New Haven; CT, Grants for Integrated Arts (Pilot Middle School Program), Sonoran Science Academy, Tucson AZ; MUSE Jazz Workshops, Bedford Stuyvesant, Brooklyn, NY; Tucson Pima Arts Council, AZ; Borders and Books Music Series, Tucson, AZ; Amphitheatre Summer Music Programs (Grade School), Tucson, AZ

*Curricular Development* Community Arts Programs (New Haven); College Fine Arts (Grand Valley State Colleges); Integrated Arts (Middle School Pilot Program)

*Grants* Research Grants, Residency in Greece (Ph.D); "Music is a Metaphor I and II" Interdisciplinary Visiting Artists (Middle/High School Education) Arizona Commission on the Arts; "Jazz and..." Curriculum Development Grant, Jazz History (U Of A, Tucson, AZ)

### Other Professional/Academic

*Speaker, Music and the Arts* Numerous Freelance/Guest Talks at Private Venues, Universities; Pre-Concert Talks for UA Presents; Scholar with the Arizona Humanities Council, Arizona Speaks, Statewide Public Lectures

*Courses Taught: History, Theory, Survey, Private Lessons, Performance include* Introduction to Music; Introduction to World Music; History of Jazz; Music of Europe, Africa and the Americas; History of Rock and Popular Music; Greek Music & Dance; Women & Music; *Collegium Musicum* (Choir; The Voice As An Instrument; Jazz Voice (I, II); Jazz Accompaniment; Ensemble (Instrumental Performance & Rehearsal Techniques); Music Theory; Rhythmic Concepts & Exercises; Arranging; Songwriting; Tonal Concepts & Exercises, Musical Concepts for Teaching, Art (History and Applied), Music & the Role of Creativity in Human Development; Integrated Arts (Musical, Language and Visual Arts)

*Published Journalist/Writer* Interviews, profiles, reviews, feature articles and restaurant reviews in assorted periodicals including the Arizona Daily Star, The Tucson Weekly, The Desert Leaf, and The Phoenix New Times.

*Senior editor* online magazine for food professionals, "Across the Table," JustGoDirect

*Professional Travel* (Singer, Road Manager, Scholar) United States, Canada, Europe, Greece, Japan, Steve Reich and Musicians, Diane Schuur

*Vocalist* (Mezzo Soprano) Jazz, Western European Classical Music, Musical Theater, Rhythm & Blues, Soul, New Music, Five-Voice Jazz Ensemble, "Borrowed Time," Los Angeles, CA (Member, Leader, Arranger, Lyricist), JJJazz ensembles (Current),

*Instructor, Owner* Private music studio Vocal Technique Studio, Tucson, AZ

*Band Leader, Arranger, Producer* "Borrowed Time," 5 Voice Vocal Jazz Ensemble, Los Angeles, CA, Small Festivals and Concert Music Series, "Mini World Music Festival," "Music for Meditation," small and large "JJJazz" ensembles

*Published Releases* "Steve Reich," Deutsche Grammophone (Singer); "Going Abroad," "Epo," RCA, Japan (Arranger); "Laid Back," "Feeling Fine," Eddie Russ, "Take a Look at Yourself" Monument (Lyricist); "Sunshower," Byron Morris & Unity, "Vibrations, Themes & Serenades" EPT (Lyricist); "You Could Have Told Me," Brent Brace, "Valley Girl Jazz," Progressive (Lyricist); "Zaius," Diane Schuur, "Pilot of My Destiny," Great American (Lyricist); "Blue Nights," Anli, "Anli," Japanese Release (Lyricist); "Jean," Jeri Brown, "Unfolding the Peacocks," Justin Time (Lyricist); "Zaius," Jeri Brown, "Zaius," Justin Time (Lyricist); "Infinidad" and "Friends in Love," Sherry Lenz, "Swept Away," Allegro (Lyricist); "I Told You So," Jay Clayton, "New York 2000" (Lyricist); "Sunshower," Jane Irving, "Beams," and Wendy Fopeano, "Raining on the Roses," (Lyricist); "Clouds," "Phantoms" and "Um Beijo" Kenny Barron, "The Traveler," Universal France/Emarcy/Sunnyside (Lyricist); "I Told You So," "Blue Nights," "Sunshower," "Love Song," "Belem," "Think On Me," and "Dolores St., S.E.," "Blue Nights and Sunshower, Janice Jarrett Sings the Music of Kenny Barron, George Cables and More," (Lyricist, Arranger, Producer)