

BRIEF CREDENTIALS**Janice Jarrett****Musician, Educator**

Ph.D. Ethnomusicology, M.A. World Music, Wesleyan University, CT
B. A. Music, Voice & Composition, Antioch College, OH

Performing/Producing: During my undergraduate, graduate studies, and as a professor, I produced and performed in concerts, workshops, and small festivals with students and visiting artists. While pursuing graduate degrees, I performed in a variety of states and in international tours singing in a renown composer's ensemble. My field work residency was in Greece, and I later toured as a road manager for a singer in Europe, Asia and the U.S.

Teaching: While a professor in Michigan, my students and I performed in concerts, organized special events, and played in local venues. Over time I've been an instructor from grade school to university level, from a variety of educational institutions to many community arts programs. I won small grants for a program in integrated arts and music-related educational projects. I've long been an arts advocate, public speaker and freelance journalist on Music, Culture and the Arts.

Bandleader: My 5-voice vocal jazz group in Los Angeles, Borrowed Time, grew to be one of the most respected Vocal Jazz groups in LA for over 10 years. I wrote the bulk of Borrowed Time's lyrics and arrangements of works by major jazz composers. After relocating to Arizona from L.A., I opened my private voice studio over 15 years ago. I perform occasionally with my own ensembles, "JJJazz," in duos to larger groups in Tucson, where the studio is based.

Professional Memberships include the National Association of Teachers of Singing (NATS), Jazz Journalist Association (JJA), Americal Federation of Musicians Local 33, Jazz Education Network (Jen), National Museum of Women in the Arts (NMWA).