

Workshops at VTS

VTS Workshops are inspired by useful enhancements for advancing students' musicianship skills.. Workshops are also intended to increase the joy and ease of music participation for any level. Sessions for groups can be arranged to take place online. In-person sessions in the Vocal Technique Studio (VTS), or at an alternate location are available for fully vaccinated..



What aspect of your music do you want to enhance, improve?

What issues are you having with your voice(s) or your musical group?

Sessions can be tailored your to what most benefits your band or group.

Are you interested in workshops about: Writing Effective Lyrics, Advanced Rehearsal Techniques and Creating Vocal Harmony? These are new workshops in development. Or perhaps you have a subject area not listed here. Let me know! Sessions can be customized by combining topics. Here are some of the Workshops i have run in the last several years that may be offered in the future or set up for your group.

1. **Free Your Voice and Sing**

For both beginning and experienced singers, and applicable to virtually any musical style, its focus is on the voice as an instrument. Knowing the basics of how the voice works, as well as how to develop and protect your voice, allows you to explore and expand your individual tone and resonance, agility and expression Learning how professionals prepare and warm up is invaluable and boosts both your confidence and joy in singing.

"You had nothing but glowing reviews. Your ability to give individual attention to each singer was appreciated. And we all were impressed by the breadth and depth of the your knowledge... Our leader clearly understood the exercise for intercostal muscles, and "got it" after placing her hands on {another singer's} rib cage. They all really liked you. More than one mentioned your sense of humor. So you were definitely a big hit. What a wonderful gift you were!"

Jennie B.

Copyright © 2022 Anjana Publishing. All Rights Reserved. EMail jjjazz@mac.com,
info@janicejarrett.com or use the Contact form at [janice jarrett.com](http://janicejarrett.com)

2. **Jazz Singing** Vocal Jazz 101, 102
 Interpreting Jazz Masters: Gershwin, Ellington, and Porter, Uncovering Meaning & Style, Crossover Jazz/Popular Singalong, The Bluesy Side of Jazz, From Interpretation to Improvisation: The Art of Phrasing.
 From ballads to swing, from bossas to blues, these workshops include beautiful legacy songs, and improvisatory exercises to try. (Future workshops will include a focus on lead solo interpretation.)

3. **Music Theory** While teaching an accelerated university music theory classes, I discovered it was a repeat for some students. They said the first time just confused them. It reminded me of my frustration as a young music student. Rather than the usual approach stressing the memorization of complicated interwoven systems, my method is guided by the idea of "applied" learning. It works well, even in a group setting. And it effectively stimulates students to further self-directed studies.

After recognizing a need for local, accessible, music theory across genres, I began a series of Saturday Noon hour low-cost, small group, Music Theory sessions at VTS to demystifying music theory. It covered fundamentals: Scales,

Keys, Formulas, Chord Basics, Progressions, to Advanced Chords, and Reading Rhythms.

Note: Theory Lessons can also include Songwriting concepts like Working Harmony for Voice Leading, Arranging Your Songs for Impact and Effectiveness, and Preserving Your Music: Notation Made Easy. (Comments from students of VTS Theory)

"The workshop has helped me understand music more in depth, which in turn made me a better musician. I love what this class helps me to create musically."

Lynette M.

"I have had lots of fun filling the gaps in my music theory knowledge in this fast-paced class." **Matt B**

Catch "What's New" on janicejarrett.com's home page or the VTS for announcements of the return of the Noon Music Theory Hour, or set up one for your or your band's use.

4. Piano or Guitar for Singers Workshop

Learn to accompany yourself with the building blocks used across genres: deciphering chords and voicings, comping vs. sight reading, analyzing song forms, repetition schemes, rhythmic options, left hand independence, and dynamics. Either in private lessons, or groups this is a good primer for writing and arranging your songs

Small Group Weekly Hour Workshops in
Piano for Singers

vocal
technique
studio

with Janice Jarrett, Ph.D.

Spring 2021
Time/Day TBA
Only \$35 per Hr

Folk, Indie, Pop, Rock, Jazz, etc.

Easy Basic Chords & Keys
Playing from Lead Sheets & Scores
Rhythm & Style Choices

Limited to 7 People Per Session. Private Lessons Available.

Email jjjazz@mac.com to schedule.
www.vocalstudy.com

Small Group Weekly Hour Workshops in
Songwriting

vocal
technique
studio

with Janice Jarrett, Ph.D.

Spring 2021
Time/Day TBA
Only \$35 per Hr

Folk, Indie, Pop, Rock, Jazz, etc.

Developing Your Ideas
Harmony & Chord Progressions
Charting & Publishing Your Songs

Limited to 8 People Per Session. Private Lessons Available.

Email jjjazz@mac.com to schedule.
www.vocalstudy.com

5. **Songwriting** All artists study and model others for inspiration: song forms, messages, motifs, etc. This helps develop your own “voice,” open up your imagination and document the flow of fragments, kernels, and thoughts that can become songs. Find your storytelling style while maintaining a notebook of ideas to mine. Make the most of your recordings with stronger presentations: background harmonies, riffs, instrumentation.

BRIEF CREDENTIALS

Ph.D. Ethnomusicology, M.A. World Music, Wesleyan University, CT

B. A. Music, Voice & Composition, Antioch College, OH

Teaching & Performing: During undergraduate, graduate studies, and as a professor, I performed and produced concerts, workshops with visiting artists, and small festivals. While pursuing graduate degrees, I performed in a variety of states and in international tours with composer Steve Reich's ensemble. While a professor in Michigan, my students and I performed in festivals and concerts, and played in local venues. I've taught from grade school to university level, in a range of educational institutions to community arts programs. I opened my private voice studio over 15 years ago. I've long been a public speaker and freelance journalist on Music, Culture and the Arts. My 5-voice vocal jazz group in Los Angeles, Borrowed Time, grew to be one of the most respected Vocal Jazz groups in LA for over 10 years. I wrote the majority of Borrowed Time's lyrics and arrangements. I perform in my own ensembles as "JJJazz," in duos to larger groups in Tucson, where the studio is based.

Professional Memberships include the National Association of Teachers of Singing (NATS), Jazz Journalist Association (JJA), American Federation of Musicians Local 33, Jazz Education Network (Jen), National Museum of Women in the Arts (NMWA).